# Reading in a new technology environment: Are reading assessments still in the ballpark?



16th EALTA Conference - Transitions in Language Assessment, 31st May – 2<sup>nd</sup> June 2019, Dublin

### Overview...

- Introduction / Theoretical background
- Research questions
- Study 1
  - Methodological approach
    - Instruments
    - Sample
    - Data analysis
  - Results
- Study 2
  - Methodological approach
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- Conclusion and outlook





## Introduction / Theoretical background

- Reading habits and use of digital devices
  - Nature of what and how we read has changed / is changing with the increasing use of, and advance of new technology (cf. Stavanger declaration, 2019)
  - « Digital reading »: → adolescents' and adults' typical reading habits (Duncan et al., 2016;
     Gilleece & Eivers, 2018; Pfost, Dörfler & Artelt, 2013)
  - In assessment: increasing use of digital devices



## Introduction / Theoretical background

- Reading on digital devices: Do reading processes differ? Do we assess what we want to assess / do we assess what we should assess?
  - Poorer reading performance for reading linear narrative and informational texts on computer screen as compared to paper-based reading (Mangen, Walgermo, Brønnick, 2013)
  - Delgado, Vargas, Ackerman & Salmerón (2018): Meta-Analysis
    - Higher comprehension outcomes within paper-based settings, especially
      - in time-constrained settings
      - in tests using informational texts or a mixture of informational and narrative texts
    - →"digital environments not always best suited to fostering deep comprehension and learning" (Delgado et al, 2018, p. 33)
  - Readers seem to adopt a shallower learning style in a digital environment (Lauterman & Ackerman, 2014)
  - Reading certain types of digital texts, such as social media texts seems to promote rapid, shallow treatment of information (Annisette & Lafreniere, 2017):

## Introduction / Theoretical background

- Do « digital reading habits » affect the outcome of reading assessments?
  - "The more people use digital media for these shallow interactions, the less they will be able to use them for challenging tasks" (Delgado et al., 2018, p. 34)
  - correlations between reading habits and text comprehension (early + middle adolescence)
    - Correlation between frequency of reading digital texts (e.g. E-Mails, Online searching, online forums) and reading comprehension tends to be negative, but results are not always coherent
      - Negative for emails and forums (Pfost, Dörfler & Artelt, 2013)
      - No clear tendency for emails, negative for computer gaming (Duncan et al. 2016)
    - Positive correlations / beta-parameter:
      - Reading novels, stories or tales reading comprehension (Pfost, Dörfler & Artelt, 2013)
      - Fiction book reading reading comprehsion (Duncan et al., 2016)
    - **But**: In these studies, reading comprehension measured by referring to paper-and-pencil test





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### Research questions

- Reading habits: Effects on reading comprehension measured in a digital test environment
- > Do "digital reading habits" have an impact on reading performance, when reading test is presented on digital device?
  - Students no more used to "deep reading" > negative impact to be expected
  - ➤ More familiar with digital devices → positive impact to be expected
- ➤ Reading of narrative texts assumed to positively affect reading comprehension, even in a digital environment; but: reading on digital device assumed to be "shallower" → link might be less pronounced?
- Implications for reading test construct?



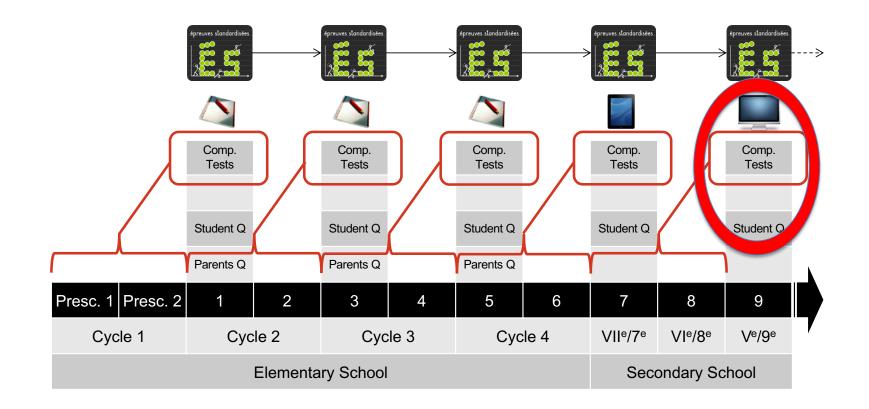
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### Study 1: Épreuves Standardisées (ÉpStan), Grade 9 - 2016

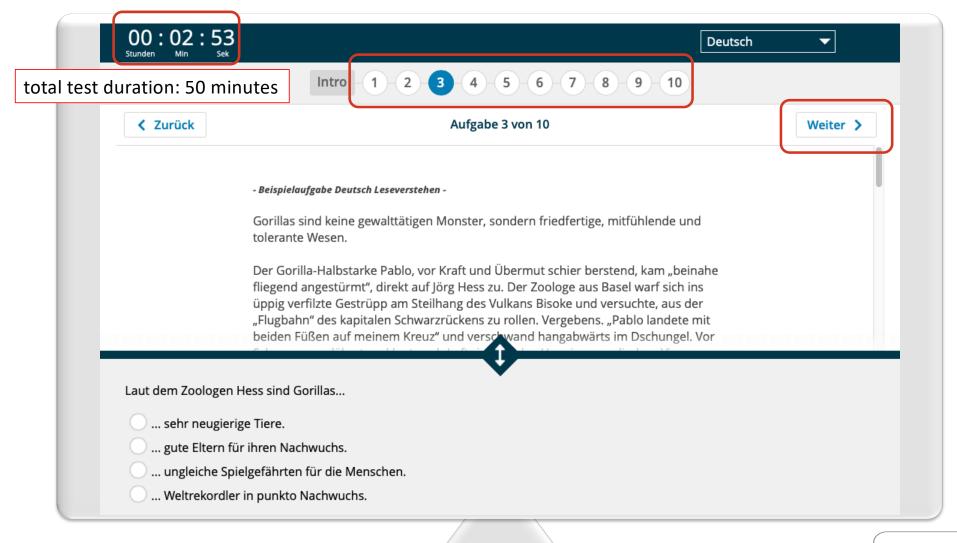


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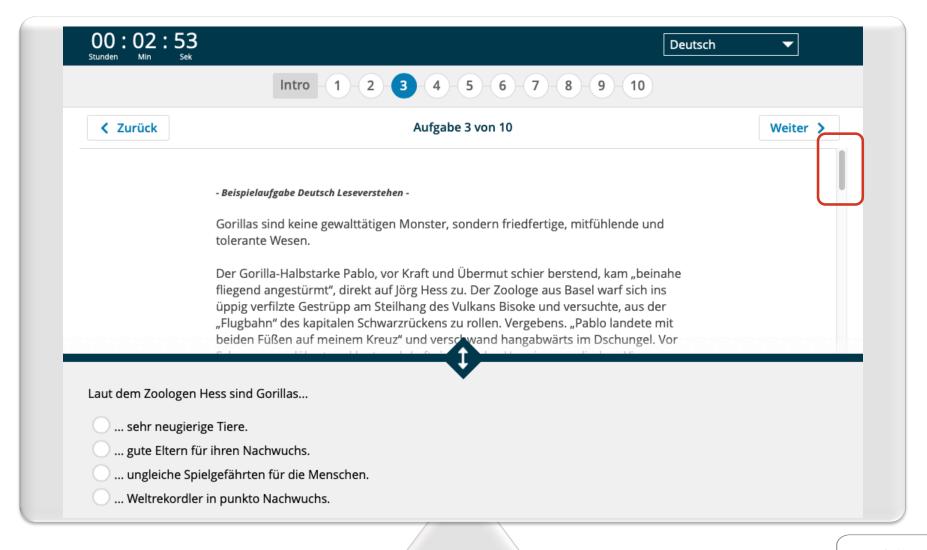
# Study 1: *Épreuves Standardisées* (ÉpStan), Grade 9 – **2016**The German reading comprehension test

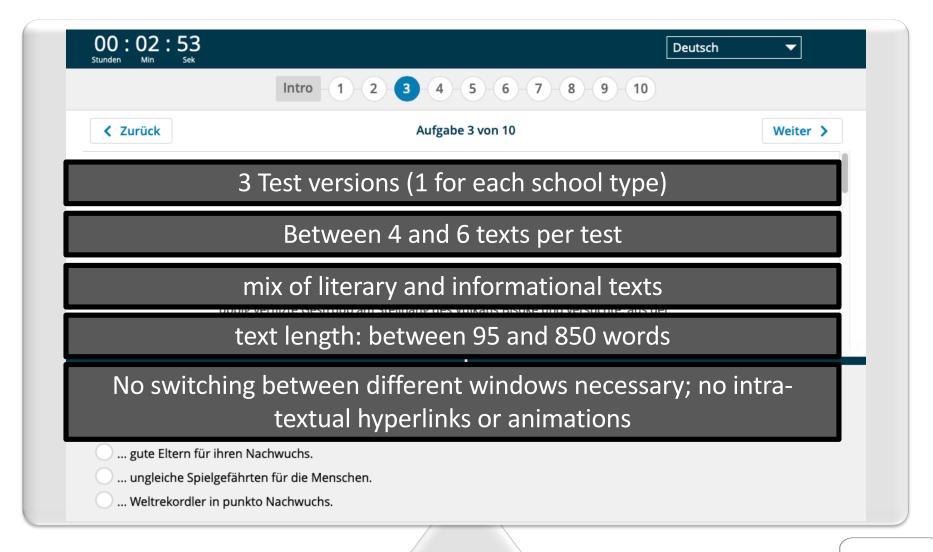




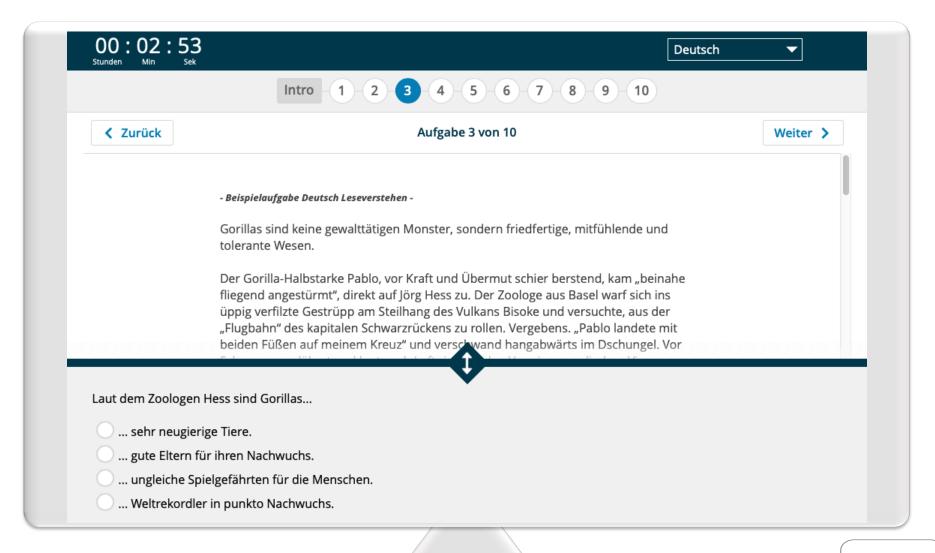
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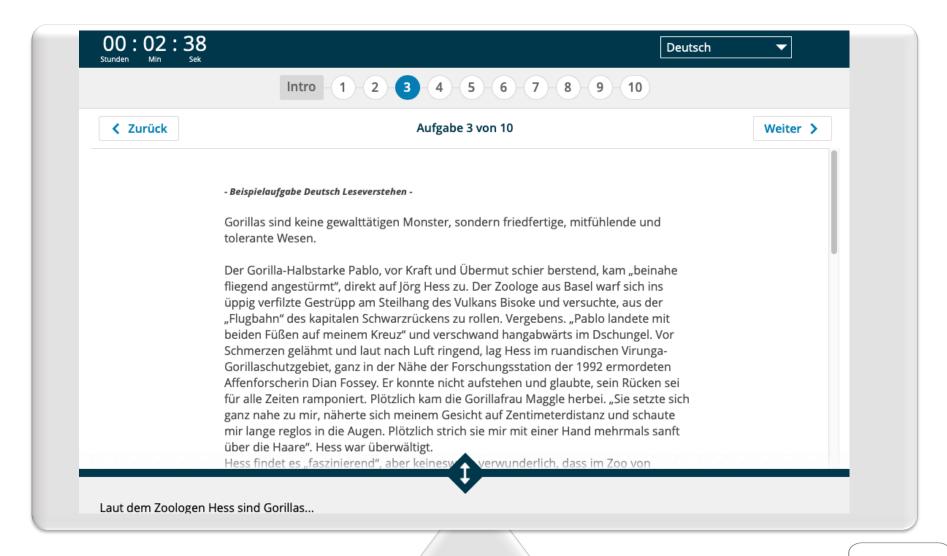




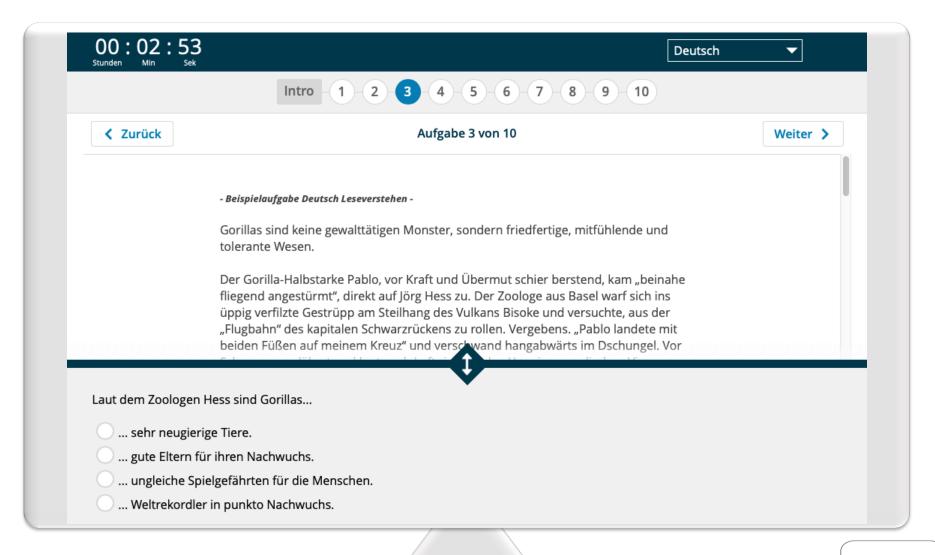




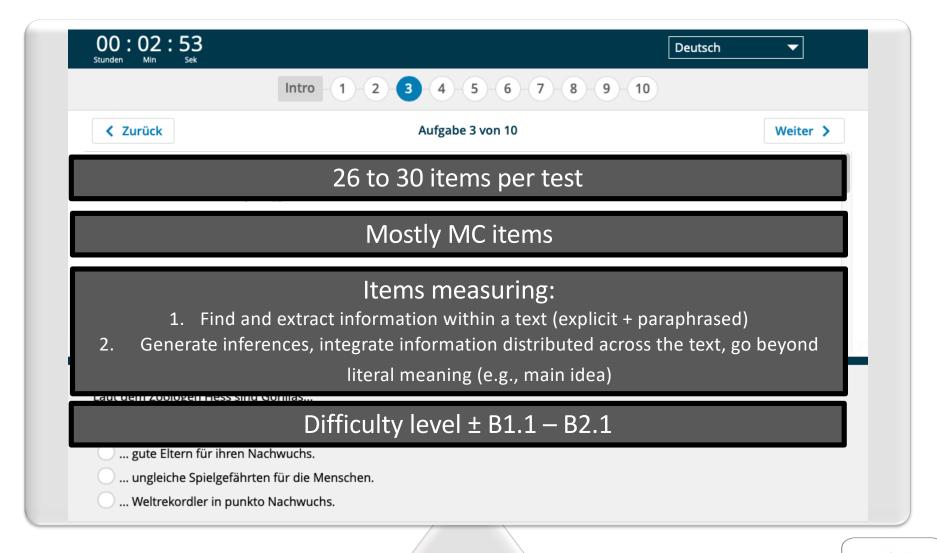














## Study 1: Methodological approach - Instruments

- Questionnaire on background variables (socio-economic background, language spoken at home, etc.)
- questionnaire on extra-curricular reading habits (based on Pfost, Dörfler & Artelt, 2011)

How often do you read...?

- stories, novels, tales
- journals/newspapers
- magazines
- non-fiction books
- comics
- texts in online encyclopedias
- e-mails
- online forums
- short messages
- texts in video games

#### 6-point scale:

1 (almost never/never) - 2 (once a month) - 3 (several times a month) - 4 (several times a week) - 5 (once a day) - 6 (several times a day)



## Study 1: Methodological approach - Sample

- 6261 students from grade 9
- among which 5177 have attended public schools from kindergarten on
- For <u>3014 students</u>, German reading comprehension score from grade 3 available
  - 49% girls
  - 47.3% with migration background
  - attending 3 school types :
    - ES (42%)
    - EST (47.7%)
    - EST-préparatoire (10.3%)



## Study 1: What do young people read? Descriptive results



### Study 1: What do young people read? Descriptive results

classical texts			digital texts		
	mean	SD		mean	SD
magazines	1,85	1,2	e-mails	3,2	1,7
journals	2,22	1,4	short messages	5,25	1,5
comics	1,89	1,3	online forums	4,94	1,7
stories, tales	2,38	1,5	online encyclopedia	3,07	1,6
non-fiction books	1,88	1,3	texts in video games	3,6	1,9

#### 6-point scale:

1 (almost never/never) - 2 (once a month) - 3 (several times a month) - 4 (several times a week) - 5 (once a day) - 6 (several times a day)

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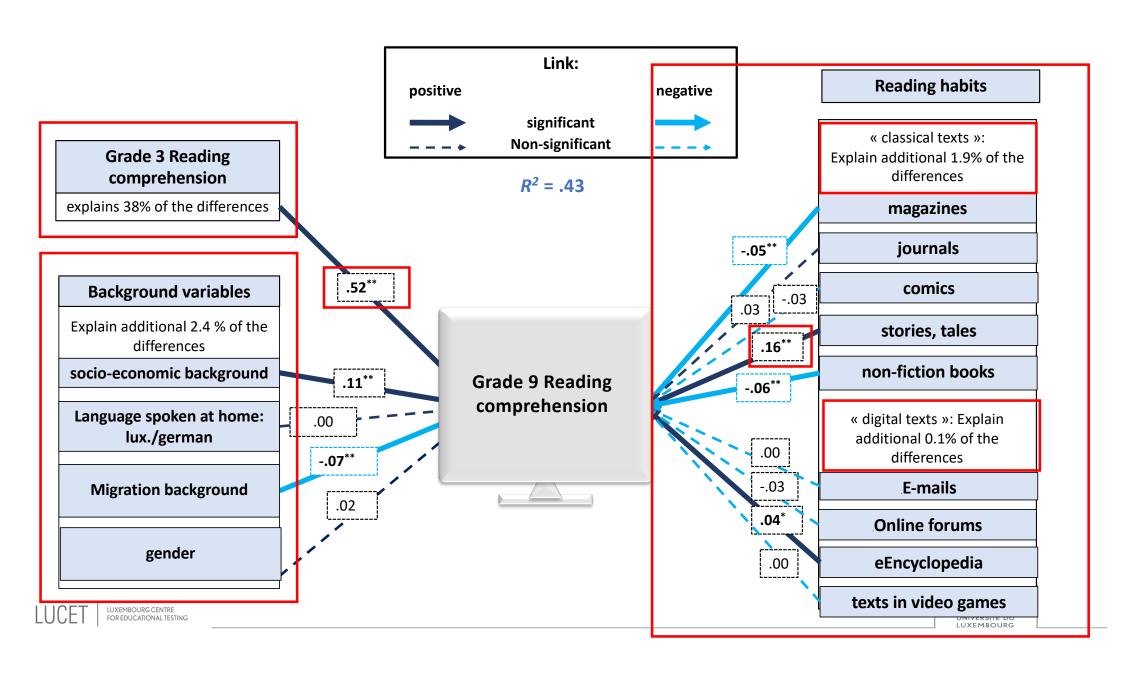
## Study 1: Methodological approach - Analysis

Analysis of the differential effect of the different variables on reading comprehension

- · linear regression, stepwise method
  - dependent variable : reading comprehension in German
  - background variables:
    - SES: HISEI (according to Ganzeboom, de Graaf, Treiman & de Leeuw, 1992)
    - migration background (student and/or (grand-)parent(s) born abroad)
    - language spoken at home (GER/LU)
    - Gender
  - reading habits, with regard to different types of texts
  - Grade 3 Reading comprehension score







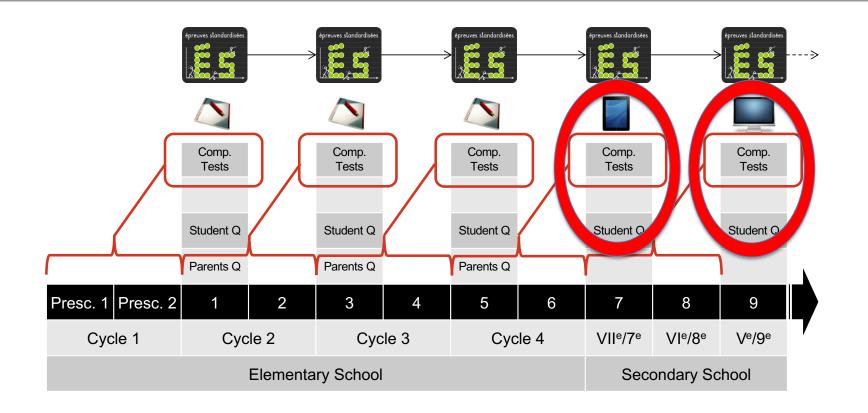
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## Study 2: Épreuves Standardisées (ÉpStan), Grade 7 and 9 - 2018

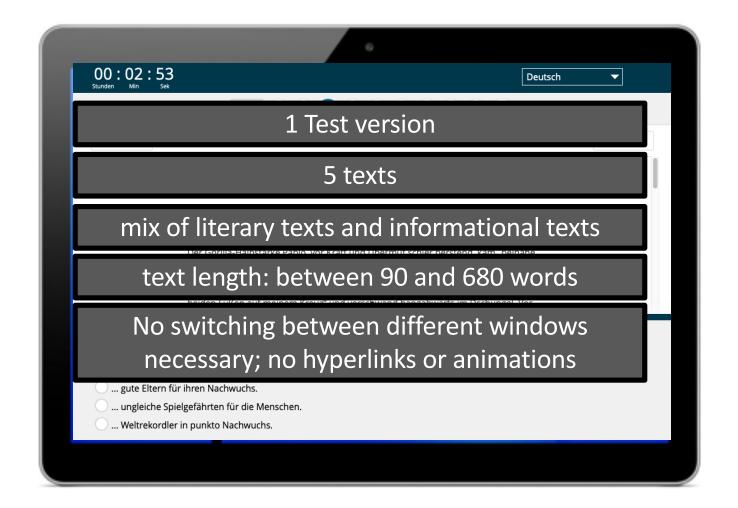


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## Study 2: Épreuves Standardisées (ÉpStan): Grade 7

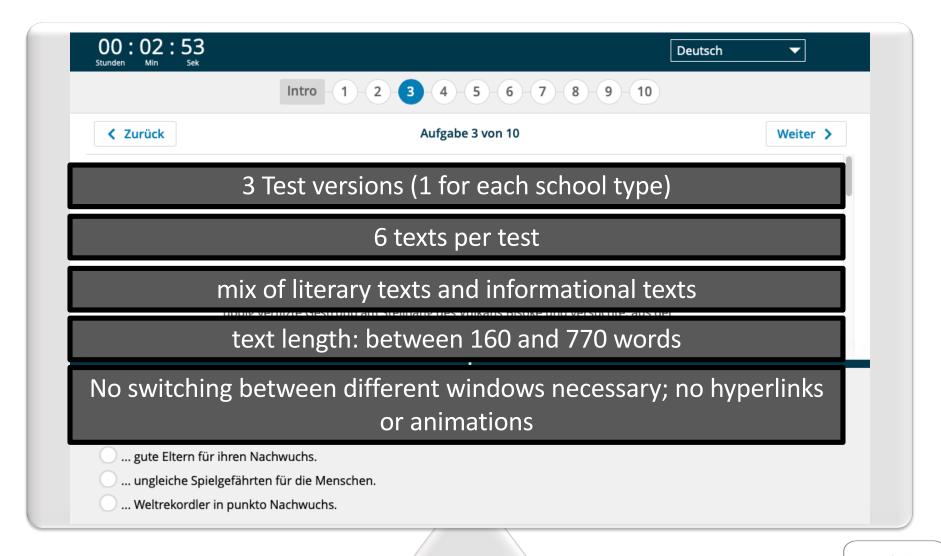






## Study 2: Épreuves Standardisées (ÉpStan): Grade 9







## Study 2: Methodological approach - Instruments

- Questionnaire on background variables (socio-economic background, language spoken at home, etc.)
- Question on "reading for pleasure"

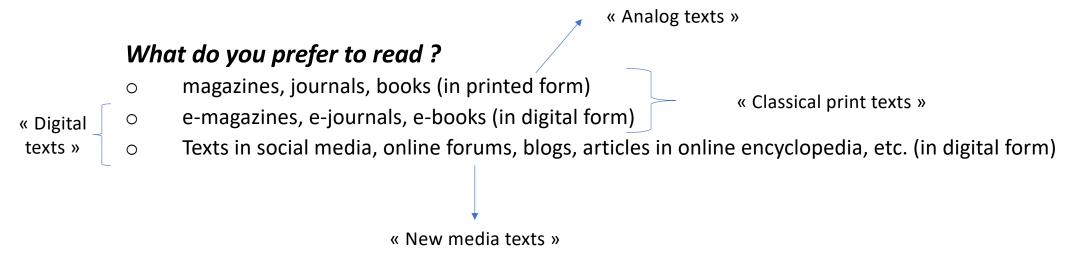
#### How often do you read for pleasure? (6-point scale)

- 1 (I don't' read for pleasure)
- o 2 (once a month)
- 3 (several times a month)
- 4 (once a week)
- 5 (several times a month)
- 6 (daily



## Study 2: Methodological approach - Instruments

Question on preferred reading material





## Study 2: Methodological approach - Sample

#### Grade 7:

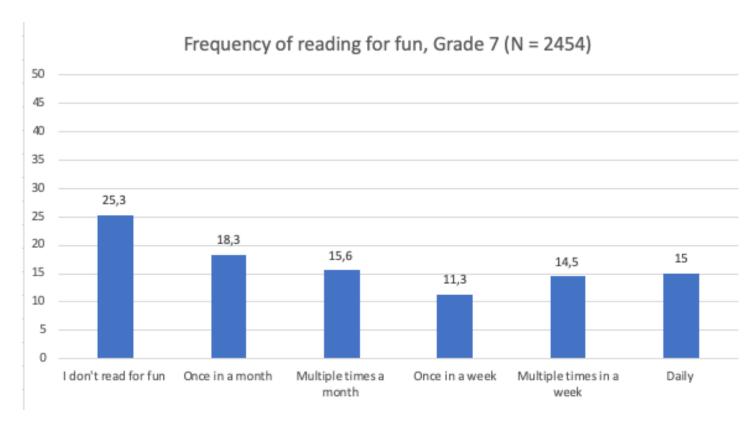
- 2466 students
- 58.2% with migration background
- 47% girls
  - attending 3 school types :
    - ES (25.5%)
    - EST (58.3%)
    - EST-préparatoire (16.2%)

#### Grade 9:

- 6279 students
- 47.3% with migration background
- 48% girls
  - attending 3 school types :
    - ES (28.5%)
    - EST (61.6%)
    - EST-préparatoire (9.9%)



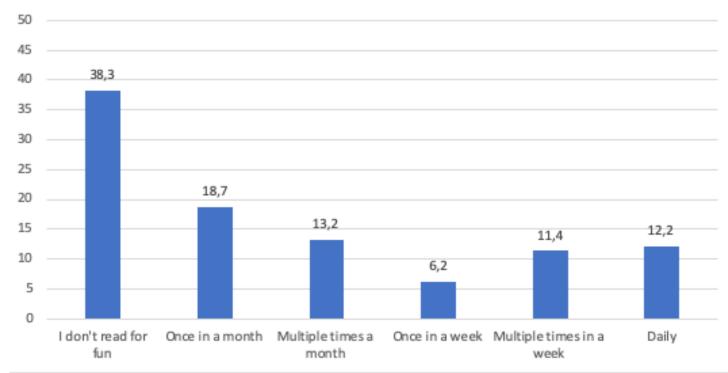
# Study 2: Descriptive statistics – frequency of reading for pleasure among 7<sup>th</sup> and 9<sup>th</sup> grade pupils





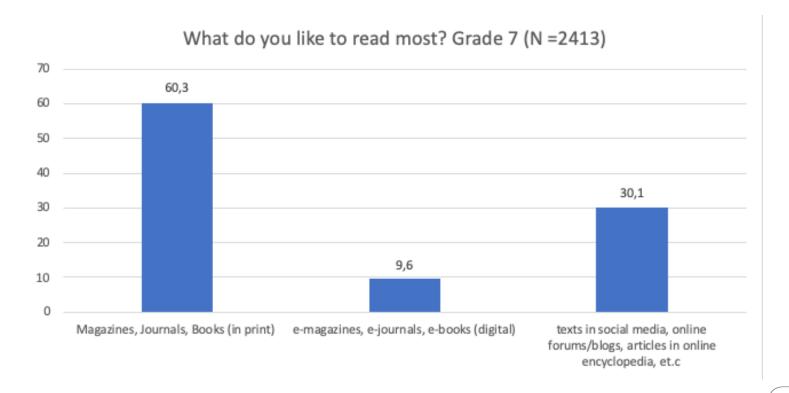
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#### Frequency of reading for fun, Grade 9 (N = 6241)



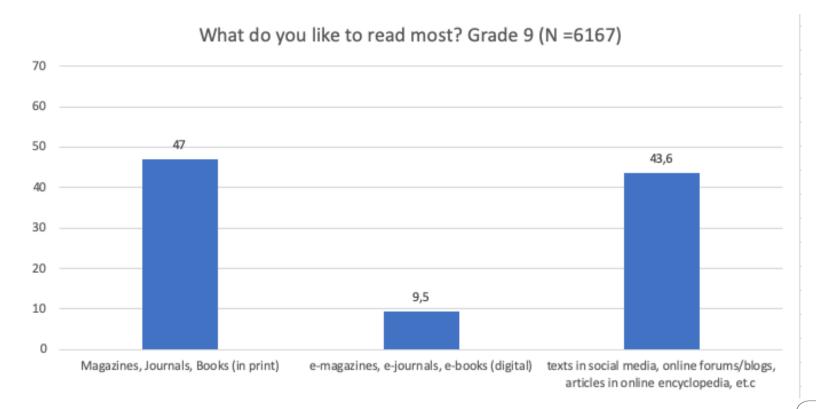


# Study 2: Descriptive statistics – preferred reading material among 7<sup>th</sup> and 9<sup>th</sup> grade pupils

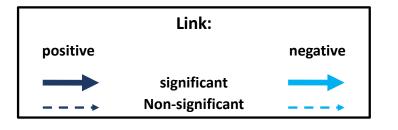


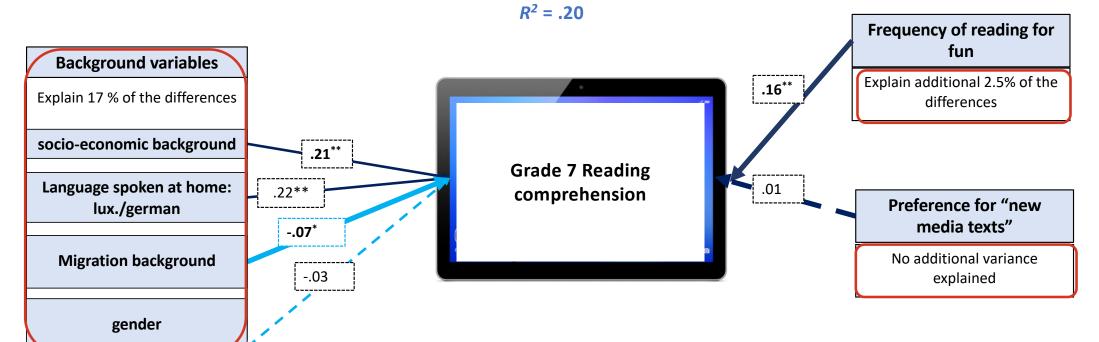


# Study 2: Descriptive statistics – preferred reading material among 7<sup>th</sup> and 9<sup>th</sup> grade pupils

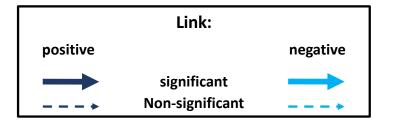


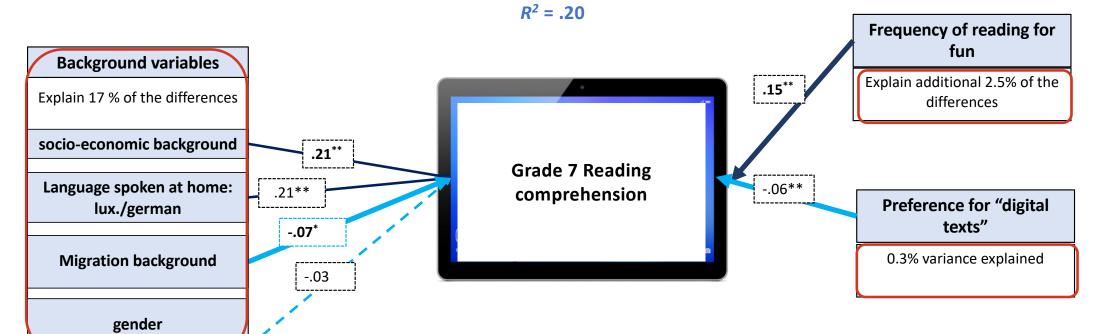


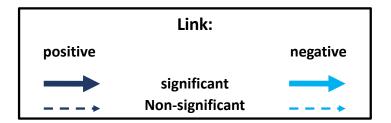


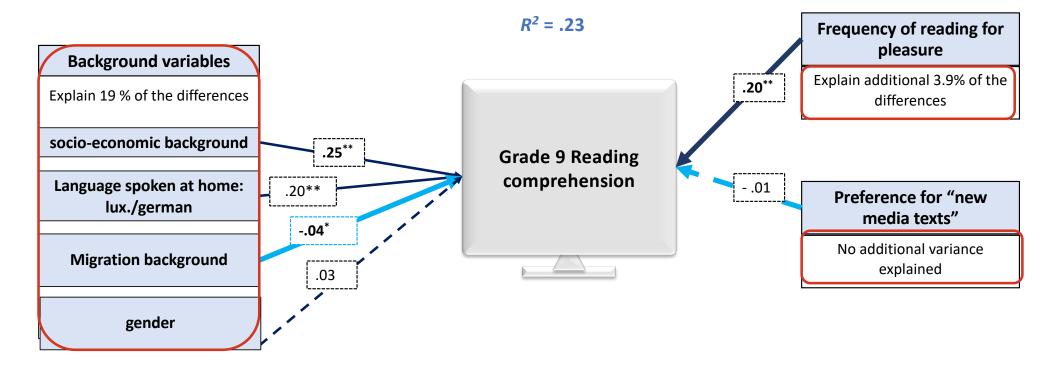




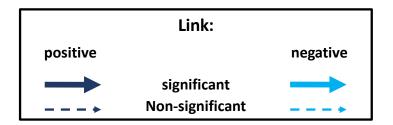


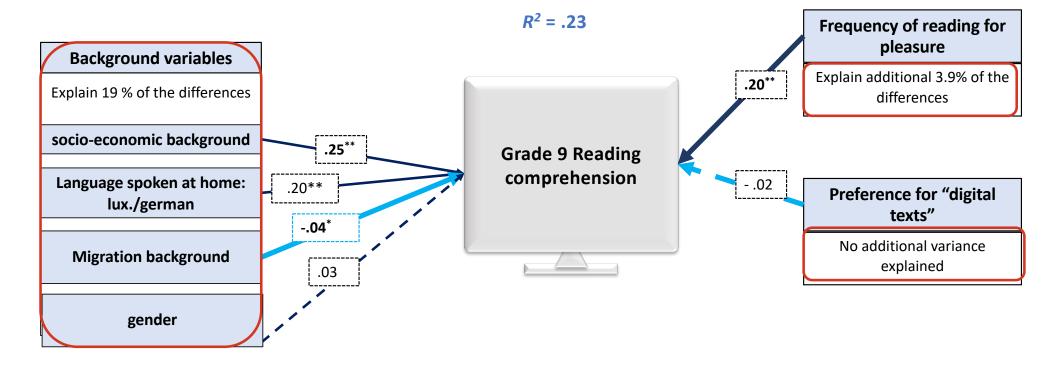
















- Reading habits: added value as compared to background variables
- Reading narrative/literary texts remains important for development of reading comprehension – a conclusion that is also true when reading assessed in a digital environment
- Reading digital texts or general preference for digital texts / new media texts: negligible effect, even with regard to reading comprehension as measured in a digital test environment.
- Reasons / explanations for these interrelationships remain unclear:
  - No (negative) effect because current test measures "shallow" reading only?
  - No (positive) effect because texts and items presented in a linear way, with no complex intraand inter-textual links, navigation demands and animations?
  - Would there have been an even stronger relationship between the reading of narrative texts and reading comprehension in an "analog" environment?



#### **Questions for future analyses**

- Distinguish between "deep" and "shallow" reading by referring to the "expeditious" and "careful reading" framework (Khalifa & Weir, 2009)
- Distinguish between different kinds of texts:
  - Long vs. short texts
  - Literary vs. informational texts



- Digital texts / new media texts highly attractive for adolescents
- Reading in a digital environment is becoming one of the main ways in which individuals gather information, communicate and learn
- Need to consider that reading on digital devices is different from reading in an analog environment
- → implications for construct to be assessed



- → assessment of 2 reading constructs assessment of "Bi-literacy"? (Wolf, 2018)
  - assessing reading competence in a typical digital environment, ask test takers to, e.g.,
    - generate inferences across multiple texts and sources,
    - deal with conflicting intertextual information,
    - assess quality and credibility of different texts,
    - navigate through multiple texts, etc.

(cf. OECD, 2019)

AND

 Assessing "deep" and "higher-level" reading competence (in a digital or print environment?)





## Thank you for your attention!

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